

## **Benjamin D. Lisle**

Curriculum Vitae

Colby College  
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### **EDUCATION**

- Ph.D. University of Texas at Austin  
American Studies, May 2010
- M.A. University of Virginia  
American Studies, August 2001
- B.A. Carleton College, Northfield, MN  
English, June 1997
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### **EMPLOYMENT**

#### **Colby College (2011-present)**

Visiting Assistant Professor of American Studies and Integrated Studies

#### **University of Texas at Austin (2007-09)**

Instructor of American Studies

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### **PUBLICATIONS**

#### **Books**

*Modern Coliseum: Stadiums and American Culture*, Philadelphia: University of Pennsylvania Press, 2017.

#### **Articles and Book Chapters**

"Materiality and Meaning: Synthetic Grass, Sport, and the Limits of Modern Progress." *Material Matters: Selections from the Winterthur Material Culture Symposium for Emerging Scholars*, 2013.

<http://sites.udel.edu/mcses2012/papers/paper-i/>

"Football, Fútbol, and Chuck." *Chuck Klosterman and Philosophy*, edited by Seth Vannatta, Chicago: Open Court, 2012.

“We Make a Big Effort to Bring Out the Ladies’: Visual Representations of Women in the Postwar American Stadium.” *The Visual in Sport*, edited by Mike Huggins and Mike O’Mahony, London: Routledge, 2011.

“We Make a Big Effort to Bring Out the Ladies’: Visual Representations of Women in the Postwar American Stadium.” *International Journal of the History of Sport* 28, no. 8-9 (2011): 1203-1218.

### **Encyclopedia Entries**

“Houston Astros,” in *Encyclopedia of Major League Baseball Clubs*, edited by Steven A. Riess. (Greenwood Press, 2006): 163-179.

### **Book Reviews**

Review of Robert C. Trumpbour and Kenneth Womack, *The Eighth Wonder of the World: The Life of Houston’s Iconic Astrodome* for the *Journal of Sport History*, forthcoming in 2017.

Review of Tom Dunmore and Andrew Donaldson, *Encyclopedia of the FIFA World Cup* for the *Journal of Sport History*, 43, no. 3 (Fall 2016).

Review of Chuck Korr and Marvin Close, *More Than Just a Game: Soccer vs. Apartheid* for the *Journal of Sport History*, 41, no. 2 (Summer 2014).

Review essay of Tom Dunmore, *Historical Dictionary of Soccer* and Jaime Orejan, *Football/Soccer: History and Tactics* for the *Journal of Sport History*, 40, no. 1 (Spring 2013).

Review of David Wangerin, *Distant Corners: American Soccer’s History of Missed Opportunities and Lost Causes* for the *Journal of Sport History* 39, no. 3 (Fall 2012).

“Three Ways of Writing Soccer.” Review essay for the *Journal of Sport History* 39, no. 1 (Spring 2012).

Review of Peter Alegi, *African Soccerescapes: How a Continent Changed the World’s Game* for the *Journal of Sport History* 38, no. 1 (Spring 2011).

Review of Tim Delaney and Tim Madigan, *Sports: Why People Love Them* for the *Journal of Sport History* 37, no. 2 (Summer 2010).

Review of Ronald M. Selter, *Ballparks of the Deadball Era* for the *Journal of Sport History*, 36, no. 2 (Summer 2009).

### **Web Publications**

“In Conversation: Gary Green with Ben Lisle,” *Tilted Arc*, <http://www.tilted-arc.com/2015/10/04/in-conversation-gary-green-with-ben-lisle/> (October 2015).

## **GRANTS AND FELLOWSHIPS**

- 2017 Center for the Arts and Humanities course development grant, Colby College  
2015 Center for the Arts and Humanities course development grant, Colby College  
2014 Center for the Arts and Humanities course development grant, Colby College  
2010 American Studies Dissertation Fellowship, University of Texas at Austin  
Bruton Fellowship, University of Texas at Austin  
2009 Roberta Park Award, North American Society for Sport History  
Professional Development Award, University of Texas at Austin  
2005 Professional Development Award, University of Texas at Austin  
2004 Fellowship in Interpreting the Texas Past, University of Texas at Austin  
2003 Fellowship in Interpreting the Texas Past, University of Texas at Austin  
Dean's Excellence Award, University of Texas at Austin
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## **CONFERENCE ACTIVITY**

- 2016 "The Long Road to an Empty Stadium: Race, the City, and the Stadium in Baltimore," paper presented at the annual meeting of the American Studies Association, Denver, November.
- "ILiADS: Building Communities for Digital Scholarship," panelist at the Digital Library Federation Forum, Milwaukee, November.
- "Digital Maine," participant at Institute for Liberal Arts Digital Scholarship, Hamilton College, Clinton, New York, July.
- "A Paper Stadium: Interpreting the 1965 Astrodome Souvenir Program," paper presented at *Varieties of Textual Experience: A Symposium on the Material Text across the Disciplines*, Waterville, Maine, April.
- "Urban Renewal and Digital Interpretation: Neatline and Historical Geographies," paper presented at the annual meeting of the Organization of American Historians, Providence, April.
- 2015 "The Way Texans Do Things: Sunbelt Stadiums, Racial Geographies, and New Sporting Publics of the 1960s," paper presented at the biennial meeting of the Society for American City and Regional Planning History, Los Angeles, November.
- 2014 "Public Problems, Private Solutions: The Owner-Built Home Movement in 1970s Maine," paper presented at annual meeting of the American Studies Association, Los Angeles, November.
- "No More Rowdies and Semi-Delinquents: Postwar Prologues to 21<sup>st</sup> Century Stadium Gentrification," paper presented at annual meeting of the North American Society for Sport History, Glenwood Springs, Colorado, May.

- “Thinking for Myself, Building for Myself: the 1970s Post-Industrial Homestead in Maine,” paper presented at workshop, “A Hands-on Approach: The Do-It-Yourself Culture and Economy in the 20<sup>th</sup> Century,” at the German Historical Institute, Washington, D.C., April.
- 2013 Moderator and commentator, “Media Constructions of Sporting Events,” at annual meeting of the North American Society for Sport History, Halifax, Nova Scotia, June.
- 2012 “Busch Memorial Stadium, St. Louis, and Ideologies of Whiteness in the Modern American Stadium,” paper presented at annual meeting of the North American Society for Sport History, Berkeley, California, June.
- “Materiality and Meaning: AstroTurf, Progress, and the Postwar American Stadium,” paper presented at the 2012 Material Culture Symposium for Emerging Scholars at the Winterthur Museum, Delaware, April.
- 2010 “‘No Longer Snug in a Shoebox’: The Suburban Virtues of the Modern Stadium,” paper presented at annual meeting of the Association of American Geographers, Washington, D.C., April.
- 2009 “A Modern Pitch: Visual Representations of the Postwar American Stadium,” paper presented at conference, “The Visual Turn in Sports History,” Bristol University, United Kingdom, June.
- “‘A Valid Tribute to Our Affluent Times’: Interpretations of the Modern Stadium,” paper presented at annual meeting of the North American Society for Sport History, Asheville, North Carolina, May.
- 2006 Moderator and commentator, “Architecture, Psychology, and the Built Environment,” at conference, “The American Environment: Within and Without,” University of Texas at Austin, September.
- 2005 “A Giant Living Room: The Houston Astrodome and the Domestication of the Stadium,” paper presented at annual meeting of the American Studies Association, Washington D.C., November.
- 2004 “Redesigning History in Houston’s Enron Field,” paper presented at conference, “American Dilemmas,” University of Texas at Austin, October.

#### **CAMPUS TALKS**

- 2017 “Why Culture Matters,” Master Class delivered to Admitted Students, Class of 2021, April.
- 2016 “Dollar Trees in the American Landscape,” with Diana Tuite, Colby Museum of Art, April.
- “Why Culture Matters,” Master Class delivered to Admitted Students, Class of 2020, April.

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## **TEACHING EXPERIENCE**

### **Colby College, American Studies and Integrated Studies Programs, 2011-present**

*The Practice of Digital Scholarship* (Spring 2018)

*Art, Community, and Ethical Urban Development* (Fall 2017)

*Senior Research Seminar: American Cultural Geographies* (Spring 2018, Spring 2017, Spring 2015)

*Humanities Lab: Mapping Waterville* (Spring 2017, Fall 2015, Fall 2014)

*Introduction to American Studies* (Fall 2017, Spring 2017, Fall 2015, Fall 2013, Fall 2012)

*Humanities Lab: The Cultural Geography of Allen Island* (Fall 2016)

*Space, Place, and New York City* (Fall 2016, Fall 2014, Spring 2014, Fall 2012)

*Nature and the Built Environment* (Spring 2016)

*The Stadium and the City* (Spring 2016)

*Humanities Lab: Made in Maine* (Fall 2015)

*Mothership Earth: Designing the American Seventies* (Spring 2015)

*The Cultural Work of American Football* (Spring 2015, Spring 2013, Spring 2012)

*Senior Research Seminar: Geographies of Play* (Spring 2014, Spring 2013)

*Writing about Place: The American Home* (Spring 2014)

*Material Landscape of the Postwar United States* (Spring 2013, Fall 2013, Fall 2011)

*The Condition of Postmodernity* (Spring 2012)

*Junior Theories and Methods Seminar: Built Environment* (Spring 2012)

*Geographies of Play* (Fall 2011)

### **Advising at Colby College**

2016-17 nine American Studies majors, three first-year advisees, one independent major (*Urban Studies and Social Justice*), one research assistant, one independent study, one internship

2015-16 ten American Studies majors, three first-year advisees, one independent major (*Urban Studies and Social Justice*), one research assistant, one internship

2014-15 ten American Studies majors, three first-year advisees, one independent major (*Urban Studies and Social Justice*), one research assistant, two internships

2013-14 one honors thesis, seven American Studies majors, two first-year advisees, one internship

2012-13 one honors thesis, four first-year advisees, one research assistant, one internship

2011-12 two honors theses, one research assistant

### **New Jersey City University, Department of English, 2010**

*The Urban Experience* (Fall 2010)

### **University of Texas at Austin, Department of American Studies, 2004-2009**

*American Places of Leisure*

*Sports and American Culture*

### **Teaching Assistant at University of Texas**

*Main Currents in American Culture to 1865* (Spring 2007)

*Main Currents in American Culture since 1865* (Fall 2006)

*Modernism in American Design and Culture* (Spring 2006)

*Introduction to American Studies: Space and Place* (Fall 2005)  
*Introduction to Asian American Studies* (Fall 2004)

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#### **SERVICE TO PROFESSION**

- 2017    journal manuscript review, *International Journal of the History of Sport*  
          review panel for Digital Projects for the Public, National Endowment for the Humanities  
          journal manuscript review, *International Journal of the History of Sport*
- 2014    journal manuscript review, *Social Science History*
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#### **PROFESSIONAL SERVICE AT COLBY COLLEGE**

Project Coordinator, *Digital Maine* (2017-present)  
Member, Diversity Climate Survey Working Committee (2017)  
Project Manager, *Tracing the Midcoast* (2016-present)  
Project Manager, *Mapping Waterville* (2014-present)  
Member, Search Committee for Art History VAP (2016-17)  
Member, *Digital Maine* Working Group (2016-present)  
Member, Digital Humanities Roundtable (2016-present)  
Curriculum Committee for American Studies (2012-present)  
American Studies Coordinating Committee (2011-present)  
Member, Search Committee for American Studies and WGSS VAP (2013-14)  
Member, Search Committee for American Studies and Integrated Studies VAP (2012-13)

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#### **PROFESSIONAL MEMBERSHIPS**

American Historical Association  
American Studies Association  
Association of American Geographers  
North American Society for Sport History  
Organization of American Historians  
Society for American City and Regional Planning History

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#### **REFERENCES**

Jeffrey Meikle  
Professor, Department of American Studies  
The University of Texas at Austin  
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Margaret T. McFadden  
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Associate Professor, Department of American Studies, History, and Women's and Gender Studies  
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